## M E K A N I S M

B I O G R A P H Y

 **Meka Nism** is a female fronted metal band that is comprised of exquisitely talented musicians that seamlessly work in unison to create some of the most elaborate, unique and eclectic music on the planet. Members include, **Meka (vocalist)**, **Bobby Keller (lead guitar)**, **Danny Arrieta** (guitar), **Jarret Robinson (bass)**, **Jay Adkisson (keys),** and **Nick Colvin (drums)**.

 Meka Nism was formed back in 2006 and originated as **Meka Nism and Her Rusty Tears**. Meka was the former guitar player for Orlando punk legends **Dirty Barby** and **Angel Autopsy**, who enchanted audiences for years. Florida based **Hidden Records** quickly noticed her as being a unique talent and put her on their independent label. In 2006, “Mad to Love” was the first album recorded by Meka Nism and her Rusty Tears. The album was recognized as an exceptional artistic achievement of great beauty and passion. "Break," the second track from the album was the **WINNER of the Songwriter's Showcase of America's (SSA) Best Experimental Song of the Year – 2006**. Meka was also SSA's **Solo Artist of the Month - January 2007**. Explosive with enthusiasm, Meka made a scorching impact on the Central Florida music scene. She has a strong, loyal fan base, not only in Florida, but around the United States, in areas like Los Angeles, New York, Philadelphia, Atlanta, and more.

 In 2010, Meka returned from touring in Japan with over 150 shows under her belt and the movement to solidify the group as “Meka Nism” began. In March of 2013, the debut EP **“The Dance at the End of the World”** was released as the band’s first collaborative collection of songs as a unit. The theme behind the EP was based off of a world that was destroyed, desolate and in dismay. The idea of playing their music as the world came to an end was the ultimate triumph, which was based on 2012’s prediction of the world coming to an end. The band also released their first music video for the single **“Bring the Sun Back”** in October of 2013. Meka Nism’s debut EP **“Dance at the End of the World”** was proof that new sounds, new excitement and new frontiers have not only been explored but have been claimed as their own unique voice in the music industry.

 After touring and playing numerous amounts of shows in Florida and in the South East, opening for **Mastodon** and **Gojira** at the **1st Annual** **Kink Festival**, and a headlining **House of Blues** show, Meka Nism began the journey to start **“The Shift”**. The EP was successfully funded by a Kickstarter campaign back in 2014. **Brett Hestla**, the former bass player for **Creed** and vocals for **Dark New Day**, was chosen as the producer and recording began in October of 2014. “The Shift” was released on May 1st with a massive CD Release show at the **House of Blues** in Orlando, Florida.

 2015 was a big year for the band in that they toured for a month with platinum award winning band, **Trapt**, all across the mid-west and east coast. Earlier in the year, playing the **Texas Showdown Festival** in El Paso, Texas, opening for the likes of **The Offspring**, **Limp Bizkit**, **Upon a Burning Body**, and more. Shortly followed by a tour across Texas with **Otep**.

 In 2016, Meka Nism got the opportunity to tour with the Swedish power-house and one of metal's biggest up and coming bands **Avatar**. The two bands wreaked havoc across the east coast and mid-west before ending in Minot, North Dakota. Upon returning home, Meka Nism was named **Orlando's #1 Metal Band according to the Orlando Weekly** and was chosen to headline the local stage at the **3rd Annual Kink Festival** opening for **Evanescence**, **Hellyeah**, and **InFlames.**

It was in 2017, the band made the decison to go overseas to **Lubeck, Germany**, in order to record their newest EP, **The War Inside**, with **Lasse Lammert**. The band’s EP was successfully funded by another crowd funding campaign and they began recording in early September. Since then, the band has released three music videos supporting the EP and the singles **“The War Inside”**, **“Trailblazer”**, and **“Black Sky”.** As expected, there were also some incredible shows that were added to the band’s resume, including opening for **Jonathan Davis** of **Korn** at the **Plaza Live** in **Orlando, Florida**.